

Divine Involvement in History: Language, Interpretation, and Perspectives

12th-14th June 2025

THURSDAY 12TH JUNE (UNIS ROOM A022) — SCHANZENECKSTRASSE 1

- 18:15 *Divine Involvement in Popular Consciousness: Proverbs, Fables, Paul, and Mark*
Guest Lecture by Teresa Morgan (Yale Divinity School)
- 20:00 *Dinner*

FRIDAY 13TH JUNE (HAUS DER UNIVERSITÄT) — SCHLÖSSLISTRASSE 5

- 8:30 *Welcome and Coffee*
- 9:00-9:30 *Introduction*
Stefano De Feo / Rainer Hirsch-Luipold (Universität Bern)
- 9:30-10:15 *The Language of the Divine in Plutarch's Lives*
Stefano De Feo (Universität Bern)
- 10:15-10:45 *Coffee Break*
- 10:45-11:30 *Grammar Expressing Theology: The New Testament and Plutarch*
Rainer Hirsch-Luipold / David Hirsch (Universität Bern / Universität Heidelberg)
- 11:30-12:15 *Darstellungen göttlichen Eingreifens in griechisch-römischer Literatur: eine Fall Studie zur Tragödie*
Martin Hose (Universität Bern)
- 12:15-14:00 *Lunch Break*
- 14:00-14:45 *Menschliches Streben und göttliches Eingreifen in Pindars Oden*
Severin Hof (Universität Bern)
- 14:45-15:30 *Philo of Alexandria, God's Acting in the History of His People and in the Lives of Individuals*
Beatrice Wyss (Universität Freiburg)
- 15:30-16:00 *Coffee Break*
- 16:00-16:45 *Divine Agency in Imperial Philosophy – Second Century Platonism*
Pia De Simone (Università Cattolica del Sacro Cuore – Milano)
- 16:45-17:30 *The Construal of Divine Involvement in History – Neoplatonism*
Ilinca Tanaseanu-Döbler (Universität Göttingen)
- 18:30 *Dinner*

SATURDAY 14TH JUNE (UNIS ROOM S101) — SCHANZENECKSTRASSE 1

- 9:00-9:45 *Divine Intervention at the End of History: How Bilingual Manuscripts Shape "Eschatological Language" in the New Testament*
Martina Vercesi (KU Leuven)
- 9:45-10:30 *The Modern French Translations of Divine Language in Plutarch*
Olivier Guerrier (Université de Toulouse)
- 10:30-11:00 *Coffee break*
- 11:00-12:00 *Short Papers*
Tobias Joho (Universität Bern); Femia Kamper (Universität Bern)
- 12:00-12:30 *Round table*
- 12:30 *Lunch*