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**Title:** “It Resembled an Act of Providence (πρόνοια), Though it Came about by Chance (τύχη)” (Lucian, *Alexander* 60): The Language of the Divine in Plutarch and Lucian of Samosata.

**Abstract:** This paper delves into the linguistic representations of the divine in biographical contexts within the works of two prominent authors of Early Imperial times, Plutarch of Chaeronea and Lucian of Samosata. By analyzing select passages from both authors, this study aims to elucidate the diverse ways in which the divine is articulated, paying specific attention to the representation of divine interference within history. As indicated in the title, the analysis of the lexemes πρόνοια and τύχη will thereby play a prominent role.