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Title: “Such is Human Life” (*Charon* 19): Biographically Grounded Forms in Lucian

Abstract: Known for his biting and entertaining satire, Lucian achieves his comical and critical effects by employing an array of biographically grounded phenomena. From the lively *Necromancy* of Menippus to the prosaic *Life of Demonax* – and even to the inspection of human life by the infernal ferryman Charon –, Lucian probes the character and meaning of human life and its relation to the divine by way of focusing on the emblematic character of particular individuals. This contribution aims to map the various forms that this can assume in Lucian’s corpus.